





Sonata pian e forte

Brass Quartet & Organ

Giovanni Gabrieli

Arr.: John Glenesk Mortimer

EMR 5205

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b +  + 
4. Stimme / Voix / Part : E^b +  + 

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“Sonata pian e forte”

for brass quartet & organ

Giovanni Gabrieli

(ca. 1557 - 1612)

Arr. John Glenesk Mortimer

1 in C

2 in C

3 in C

4 in C

Organ

p

7

13

p

p

p

p

19

Musical score for measures 19-24. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music consists of eighth and quarter notes with various accidentals. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 24.

25

Musical score for measures 25-29. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a dynamic marking of *f* (forte) starting in measure 25. The right hand has a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a double bar line at the end of measure 29.

30

Musical score for measures 30-34. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a dynamic marking of *p* (piano) starting in measure 30. The right hand has a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a double bar line at the end of measure 34.

36

Musical score for measures 36-41. The score consists of two systems. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system has two staves: a vocal staff and a piano accompaniment staff. Dynamics include *f* and *mf*.

42

Musical score for measures 42-47. The score consists of two systems. The first system has four staves: three vocal staves and one piano accompaniment staff. The second system has two staves: a vocal staff and a piano accompaniment staff. Dynamics include *p* and *p*.

48

Musical score for measures 48-53. The score consists of two systems. The first system has four staves: three vocal staves and one piano accompaniment staff. The second system has two staves: a vocal staff and a piano accompaniment staff. Dynamics include *f* and *f*.

BRASS ENSEMBLE (4)

2 TRUMPETS, TROMBONE & TUBA

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	AMIRTAGE, Dennis	4 Fanfares (5)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
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EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
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EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
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EMR 5610	GRIEG, Edvard	Solveigs Lied (5)
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EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley

2 Trumpets, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
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EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
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EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
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